Name: Date:

## Before Reading Story Impressions

Write a short story (one paragraph) using all of the words in the left-hand column, in order. If you aren’t sure what the word means, try your best to use it anyway.

|  |  |
| --- | --- |
| **Words To Use** | **My Story** |
| June  ↓  moon  ↓  barking  ↓  civil  ↓  sandwich  ↓  parapet  ↓  roof  ↓  blood  ↓  iodine  ↓  dressing  ↓  smoke  ↓  whiskey  ↓  quiet  ↓  skylight |  |

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# The Sniper Vocabulary Chart

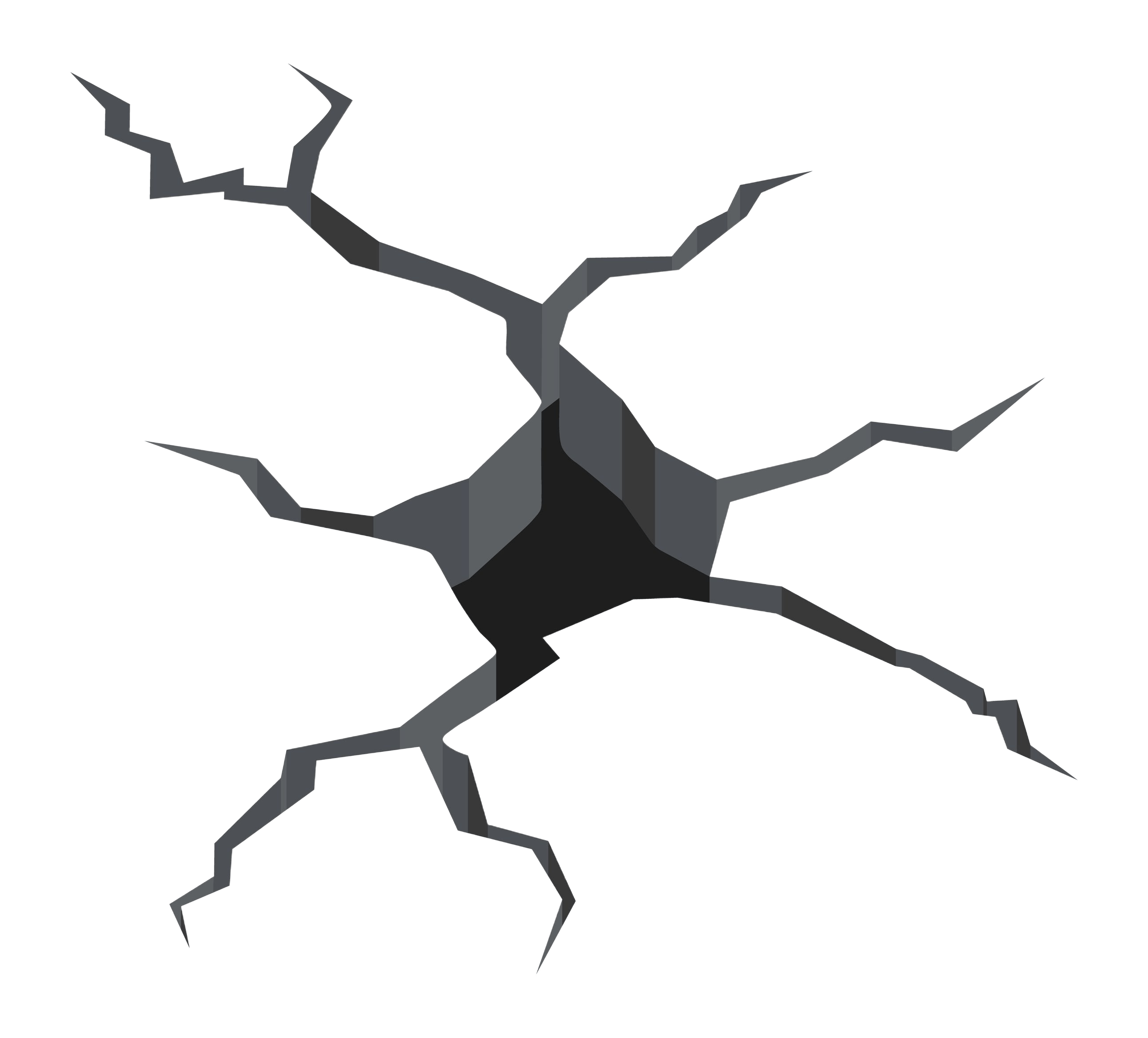
|  |  |  |  |
| --- | --- | --- | --- |
| **Word** | **Part of Speech** | **Definition** | **Synonyms** |
| ascetic | adjective |  |  |
| fanatic | noun |  |  |
| paroxysm | noun |  |  |
| ruse | noun |  |  |
| reel | verb |  |  |
| remorse | noun |  |  |
| oath | noun |  |  |

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### Reading Comprehension Questions

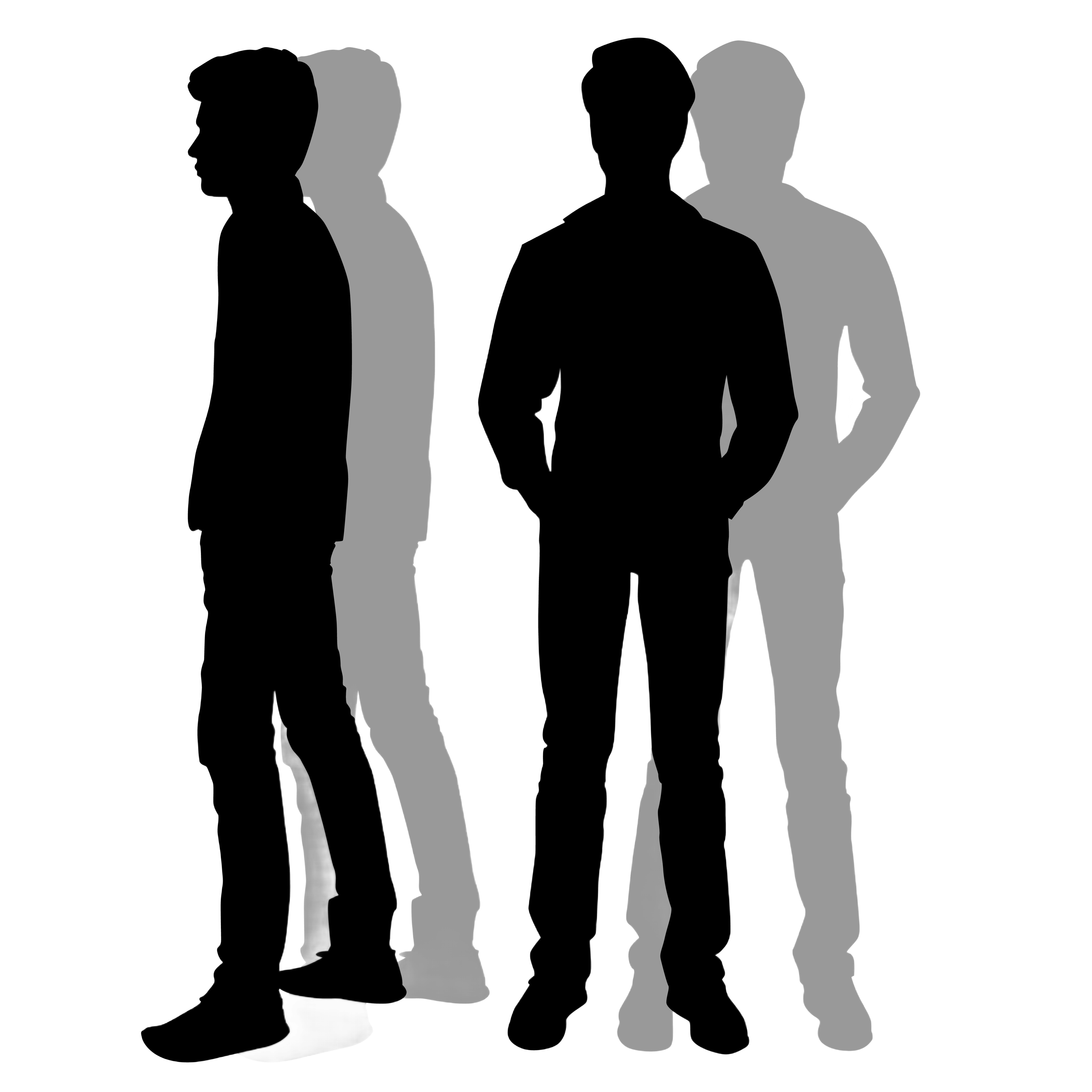
1. Where is the sniper positioned at the beginning of the story?
2. Why does the sniper hesitate before lighting his cigarette, and what happens when he does?
3. Who are the two people the sniper kills early in the story, and why does he shoot them?
4. How does the interaction between the old woman reflect the complexity of the Irish Civil War?
5. How does the sniper realize he has been shot, and what steps does he take to treat his wound?
6. What plan does the sniper use to trick the enemy sniper across the street?
7. What emotions overwhelm the sniper after the enemy falls from the rooftop?
8. What shocking discovery does the sniper make at the end of the story?

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### Literary Analysis Questions

1. How does O’Flaherty create tension in the opening paragraphs?
2. How does the author build suspense during the confrontation between the two snipers?
3. How does the final revelation that the enemy sniper is his brother work symbolically within the story?
4. How does the setting of Dublin during the Irish Civil War shape the events, mood, and overall message of the story?
5. How does the story reveal a human desire to understand others, even in moments of conflict?
6. How might Liam O’Flaherty’s own experiences with war and political conflict have influenced the themes and emotional impact of The Sniper?



1. What do you think the author is trying to suggest about the cost of war?
2. How does the sniper’s emotional transformation throughout the story reveal the psychological impact of violence on individuals?
3. The sniper only feels remorse once the danger is gone. Why do you think people sometimes suppress emotions until after a difficult moment has passed? Have you experienced this?
4. In your own words, what is an enemy? How does this story change the way you think about what an enemy is?
5. What if the sniper didn’t cross the street? How would the story be different?

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### Human Qualities

**Part 1:** Choose 10 traits or behaviors that you believe define humanity or human behavior. (For example: *compassion)*

Trait #1

Trait #2

Trait #3

Trait #4

Trait #5

**Part 2:** Write a short explanation explaining which **two** traits matter the most to you *personally*. (At least 3 sentences)

Trait #6

Trait #7

Trait #8

Trait #9

Trait #10